

# Великий Бог

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**Adagio**

Violin I

Chord symbols: C, C<sup>#</sup>, F, C, Em, Am, Dm, B<sup>b</sup>, G, C, G, E, Am, F, Em<sup>7</sup>, Am, Dm, G, C, arco, C, F, C, G, C, G, C, C<sup>#</sup>, F, Am, Dm, G, C, C/G, C/F, C, C/D, C/F, C, G, C, F, C, G, C(sus4), G, Em(b5), A, Dm, F<sup>#</sup>m(sus4), C, G, C, G, C, C<sup>#</sup>, F, C, Em, Am, Dm, B<sup>b</sup>, G, C, G, E, Am, F, Em<sup>7</sup>, Am.

Performance instructions: pizz., arco.

Fingerings: 6, 6, 3.

2

42 Dm G F#m(sus4) Fm7 Bb Eb Db A7

47 A(sus4) A D D#5 G D Bm

50 Em C7 A D A F# Bm G

53 F#m7 Bm Em A Bm Em A D

The musical score is written for guitar on a single staff in treble clef. The key signature has two sharps (F# and C#). The piece consists of 53 measures. Measures 42-46 feature a sequence of chords: Dm, G, F#m(sus4), Fm7, Bb, Eb, Db, and A7. Measures 47-49 show A(sus4), A, and a complex melodic line with a key signature change to three sharps (F#, C#, G#). Measures 50-52 continue with Em, C7, A, D, A, F#, Bm, and G. Measure 53 concludes with F#m7, Bm, Em, A, Bm, Em, A, and D. Rhythmic markings include triplets (3) and sextuplets (6). The piece ends with a double bar line.